|  |  |
| --- | --- |
| **B2 First (LEVEL B2) SPEAKING**  **Active Listening** | |
| **Name of student: Siyi Jiang** | |
| **Does the speaker respond actively? Does the speaker give feedback as the listener?** | |
| **Good**  **3:05 “mm mm” before launching new idea**  **3:24 “mm mm”**  **6:03 “mm mm”**  **6:10 “mm mm”**  **6:58 “mm mm” “yeah”**  **8:04 “mm mm”**  **8:08 “yep”**  **8:17 “yep”** | **Not so good** |
| **Does the speaker have the ability of conducting collaborative finishes or reactive tokens?** | |
| **Good** | **Not so good** |
| **Does the speaker could take the turn at suitable time in the conversation?** | |
| **Good**  **Always responds to questions appropriately** | **Not so good** |
| **Does the speaker try to move the interaction in an appropriate direction? (‘develop the interaction and negotiate towards an outcome’) Does the speaker need support?** | |
| **Good** | **Not so good** |
| **Comments [4] Very frequent acknowledgment tokens and continuers.** | |

|  |  |
| --- | --- |
| **B2 First (LEVEL B2) SPEAKING**  **DISCOURSE MANAGEM ENT** | |
| **Name of student: Siyi Jiang** | |
| **Are the answers of an appropriate length for the task? Is there much hesitation?** | |
| **Good** | **Not so good** |
| **Are the contributions relevant? Is there much repetition? Is it well organised?** | |
| **Good** | **Not so good** |
| **Does the speaker use a range of cohesive devices? And discourse markers?** | |
| **Good** | **Not so good** |
| **Comments [3] This was difficult to mark because her rather overbearing partner did not let her take many extended turns. The turns she was able to take were quite well-organised although hesitations/pauses were noticeable.** | |

|  |  |
| --- | --- |
| **B2 First (LEVEL B2) SPEAKING**  **GRAM MAR & VOCABULARY** | |
| **Name of student: Siyi Jiang** | |
| **Does the speaker use simple grammatical forms with control?** | |
| **Good** | **Not so good** |
| **Does the speaker use complex grammatical forms?** | |
| **Good** | **Not so good** |
| **Does the speaker use a range of appropriate vocabulary? (everyday situations / familiar topics / wide range of familiar topics?)** | |
| **Good** | **Not so good**  **2:50 “feel uncomfortable on his now job”**  **7:22 “to let them to learn…”**  **8:00 “maybe we need to add some interest”**  **10:18 “their work ability is very high”** |
| **Comments [3] Again, her lack of talking made this a bit difficult. Turns were always clear but a rather limited vocab was noticeable (see examples above).** | |

|  |  |
| --- | --- |
| **B2 First (LEVEL B2) SPEAKING**  **INTERACTIVE COMM UNICATION** | |
| **Name of student: Siyi Jiang** | |
| **Does the speaker start discussions? Does the speaker introduce new ideas?** | |
| **Good**  **Introduces a number of new ideas in part 3** | **Not so good** |
| **Does the speaker react appropriately to what the interlocutor or other candidate says?** | |
| **Good**  **3:30 attempts to build on partner’s point (but gets cut off)**  **6:31 aims to clarify partner’s prior turn**  **8:00 agreement then suggest an improvement on partner’s suggestion** | **Not so good** |
| **Does the speaker try to move the interaction in an appropriate direction? (‘develop the interaction and negotiate towards an outcome’) Does the speaker need support?** | |
| **Good**  **10:42 question to promote discussion** | **Not so good** |
| **Comments [4] Introduces a lot of new ideas in part 3 but never gets to expand on them herself. Rather relies on the question format to introduce her ideas (“What about we do *x*?”). Links her turns to partner’s turns well.** | |

|  |  |
| --- | --- |
| **B2 First (LEVEL B2) SPEAKING**  **PRONUNCIATION** | |
| **Name of student: Siyi Jiang** | |
| **Are the answers clear? Can the speaker be generally understood?** | |
| **Good** | **Not so good** |
| **Is the speaker’s intonation appropriate?** | |
| **Good**  **3:04 “and maybe, it’s about the salary thing?”**  **7:19 “assistant”**  **8:00 “interest”**  **11:52 good use of intonation to convey lack of confidence in her suggestion** | **Not so good** |
| **Does the speaker use sentence stress correctly? Is word stress correct?** | |
| **Good** | **Not so good** |
| **Are individual sounds clear? Are they correctly produced?** | |
| **Good** | **Not so good** |
| **Comments [4] Clear throughout with some skillful uses of intonation to convey meaning.** | |